



Meg Madison

Driving in LA 2001 / 2004

**A Selection from “car polaroids” juried by Tim Wride, Curator of Photography, LACMA in Gallery 825 first all photography group show
Reception: Saturday November 13, 6pm to 9pm**

Gallery 825/LAAA on La Cienega Presents...

“The F-Stops Here”- a group photography show juried by Tim Wride, Curator of Photography, LACMA

Reception: Saturday, November 13, 6p – 9p (Conversations w/ the Artists 6p – 7p)

Exhibition Runs: November 9 – December 3, 2004

Solo Shows include:

Sam Boi Lee : “Loss: A Portrait of My Mother” is a highly personal project that was inspired by the loss of the artist’s mother in 2003.

Sibyl Wickersheimer : “Watch Your Step” developed out of a series of photographic images individually expressing the balance of stability and instability..

Shanna Maurizi – “Electric Sun/Empty Cities” is a series of surviving frames of an entire world, either a parallel world or one that exists only in the mind. The images are the artist's recollections of it.

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